THE ART EXHIBITION CATALOGUES OF THE SIDNEY JANIS GALLERY, NEW YORK

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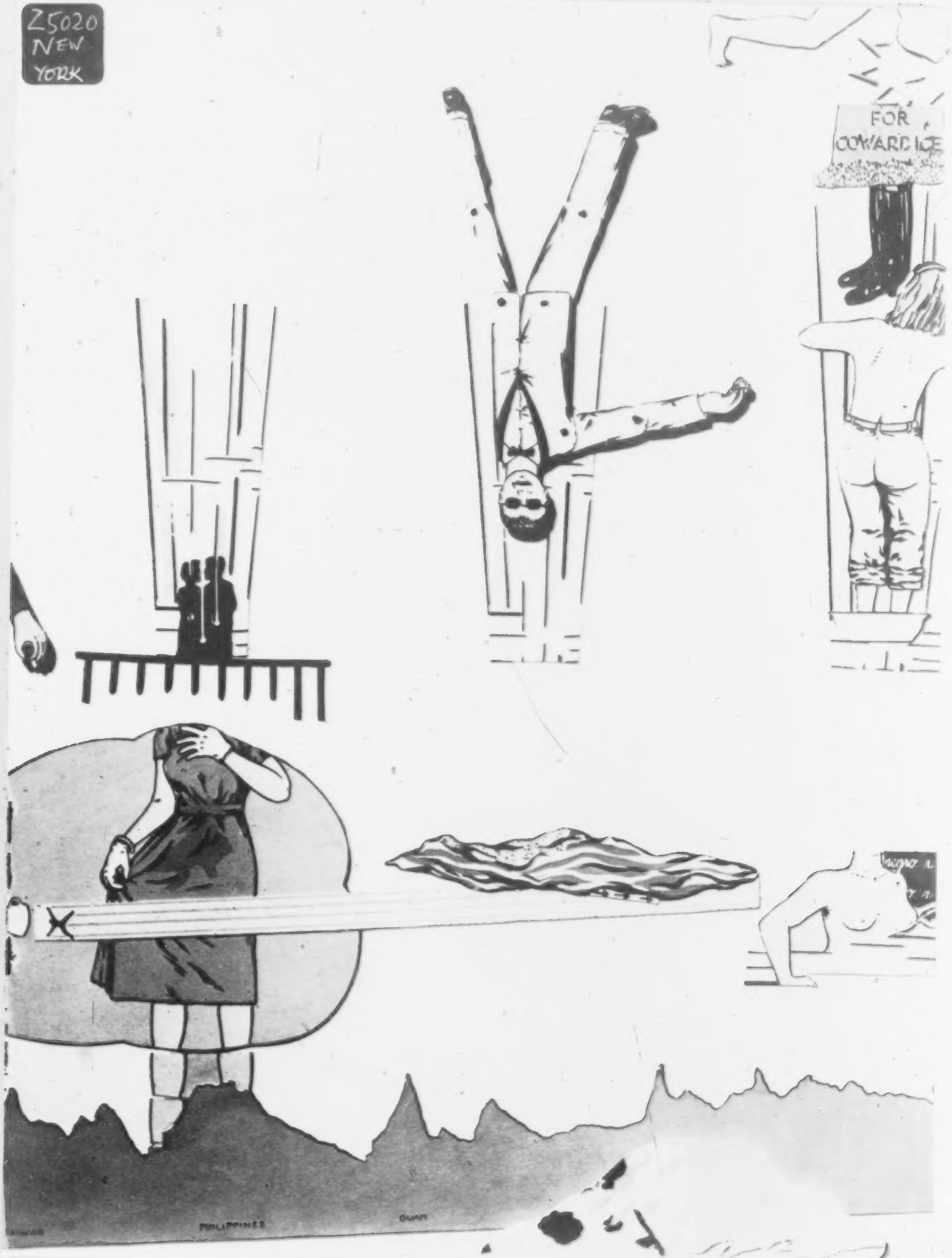

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Cover: **10** Detail actual size *(reverse plate)*

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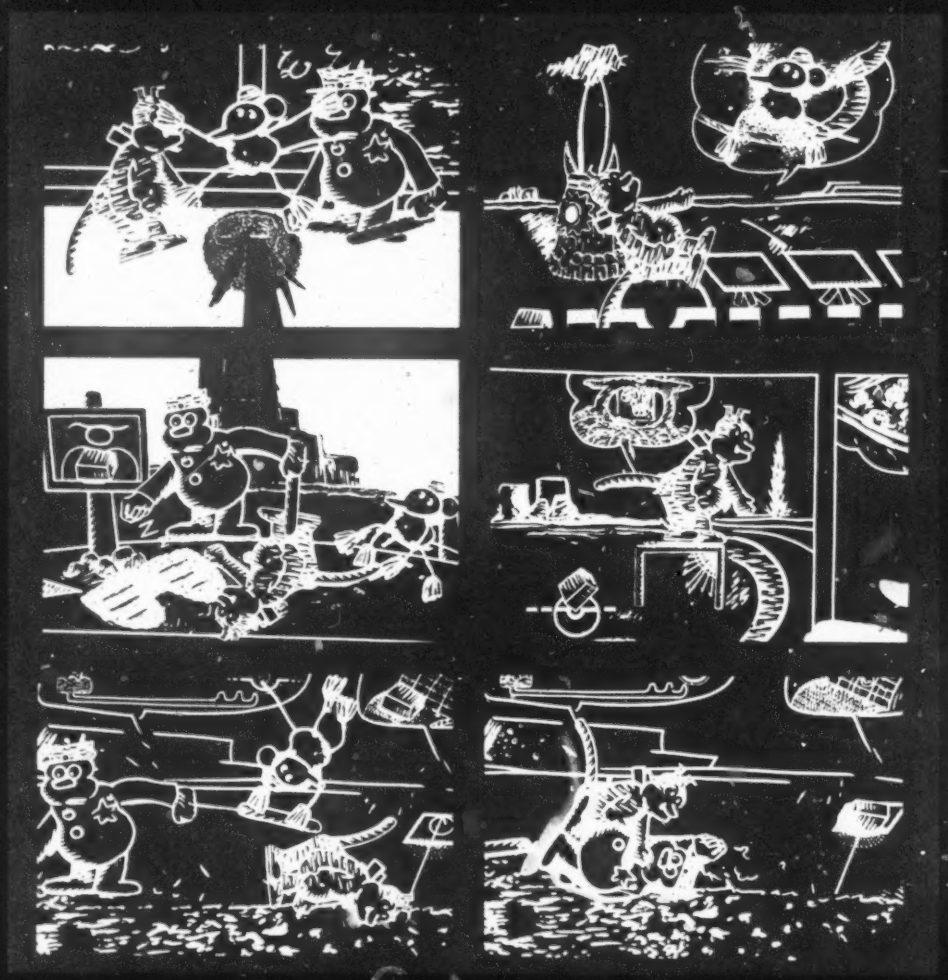
FAHLSTROM



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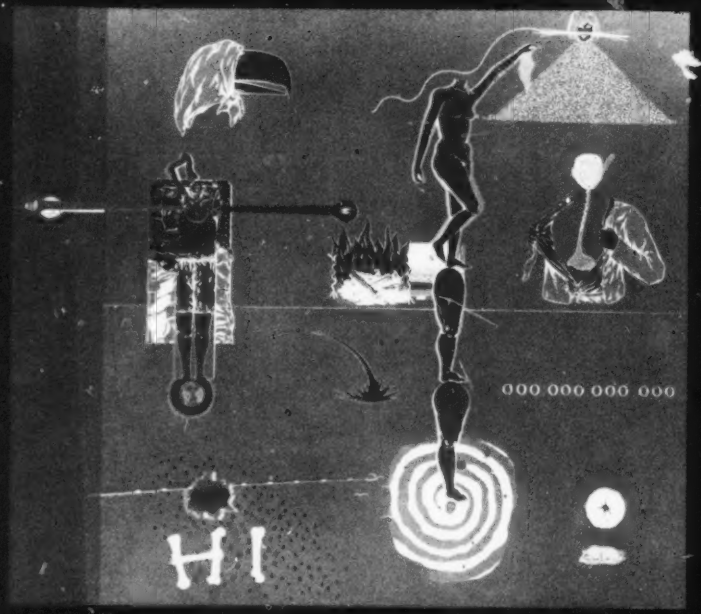
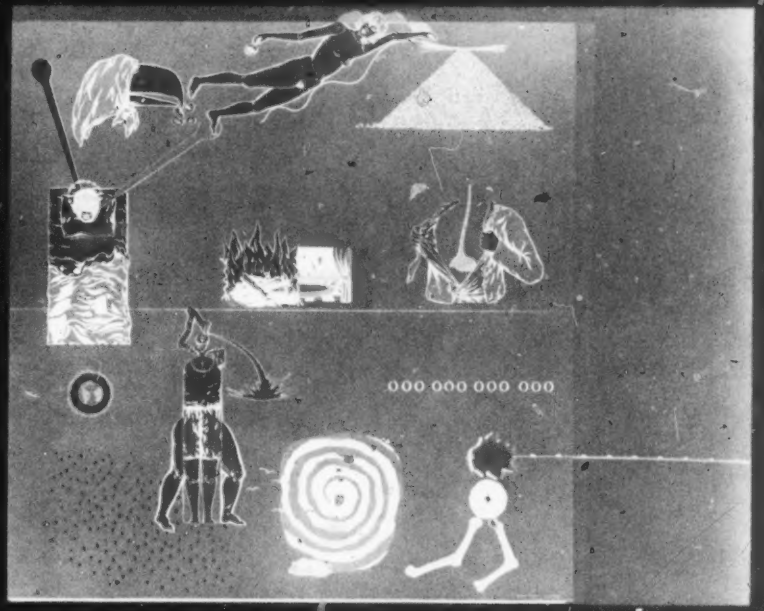
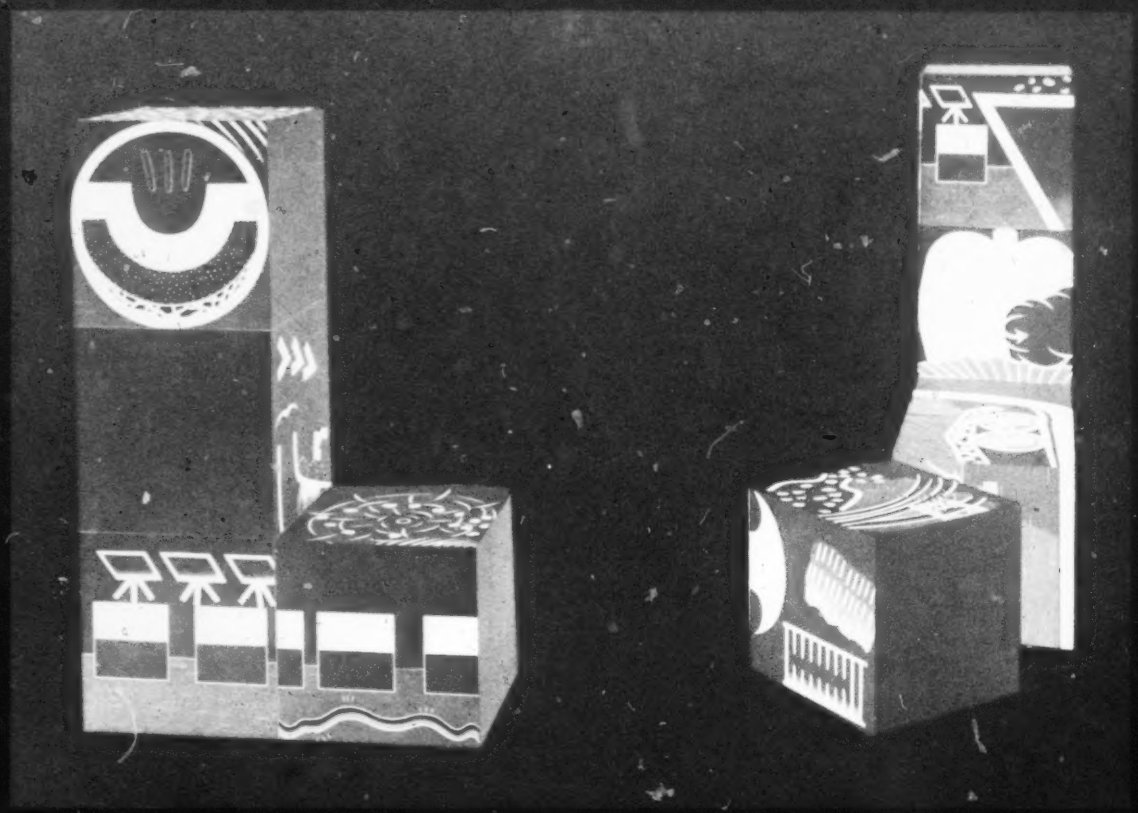




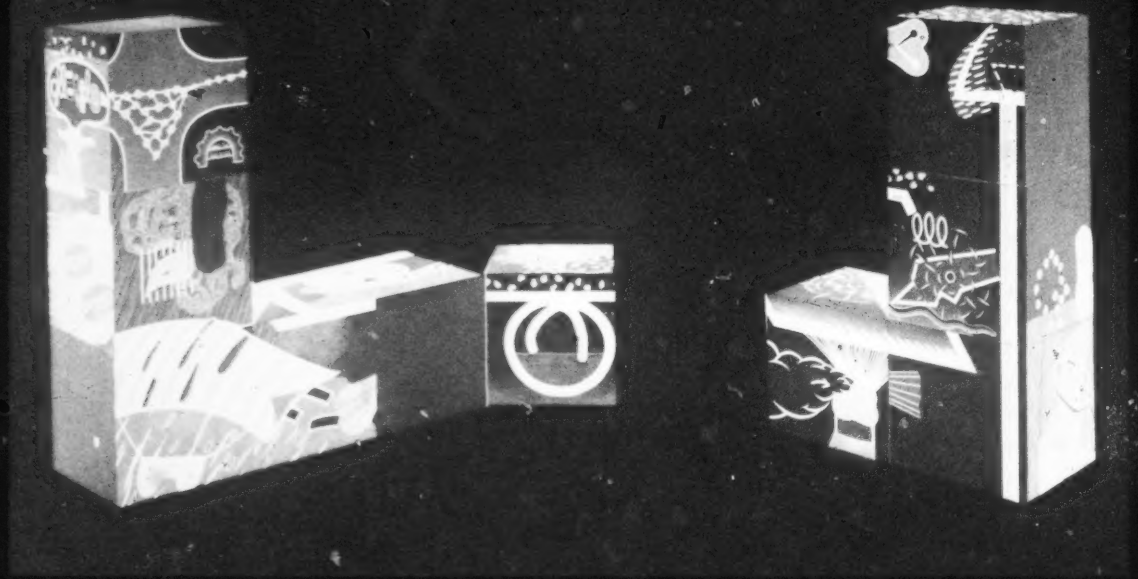
3 Phase III

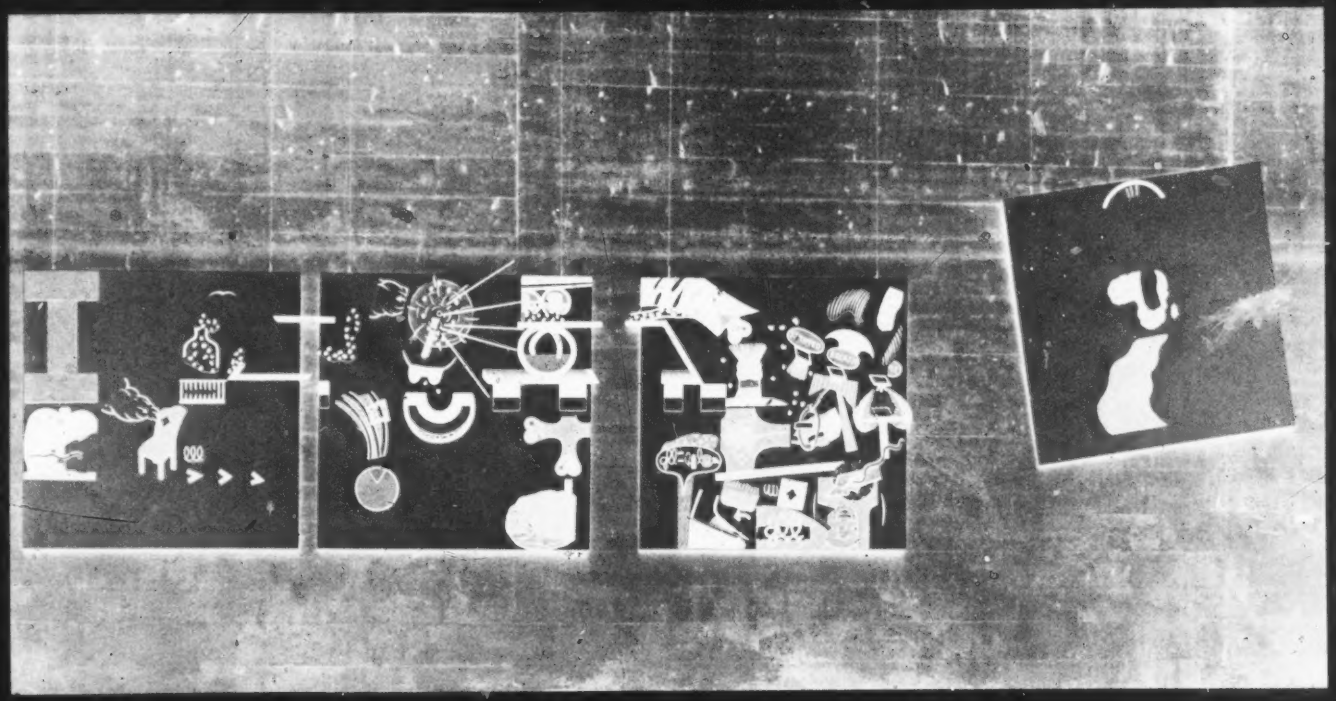
Phase I 3



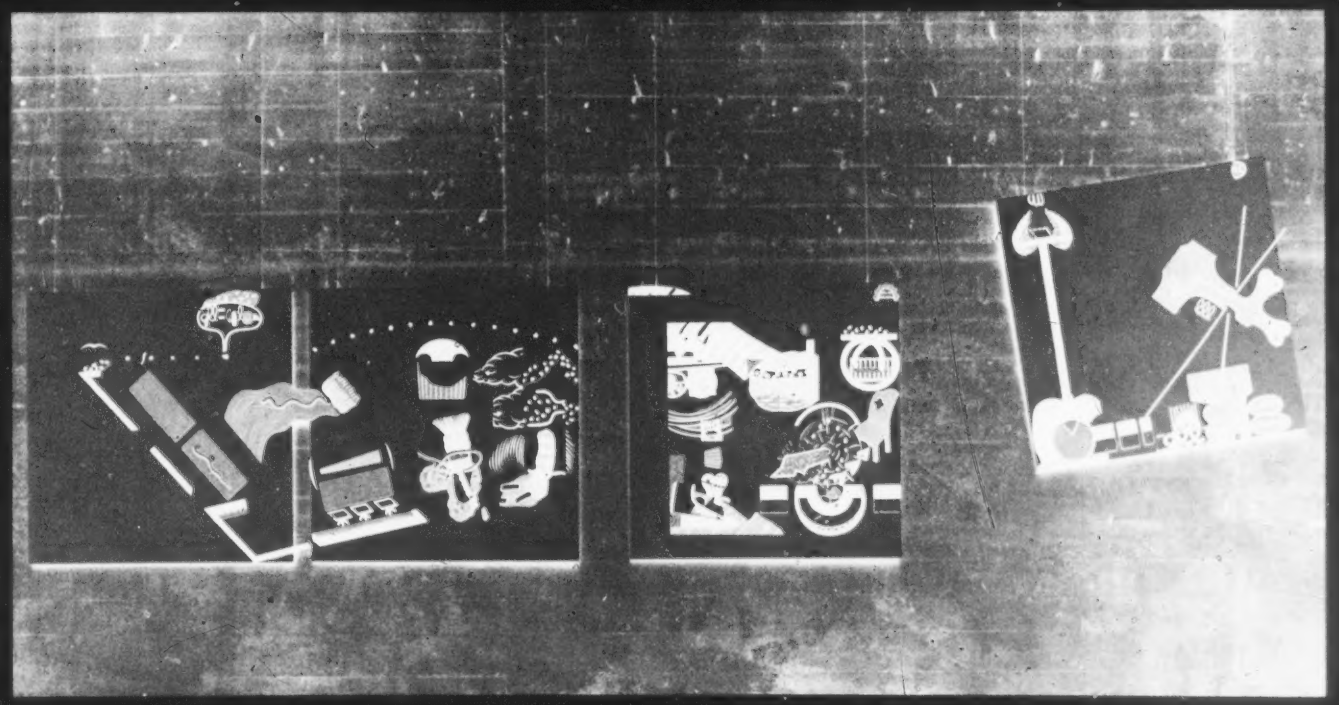
8 ▲ View I

View II ▼ 8



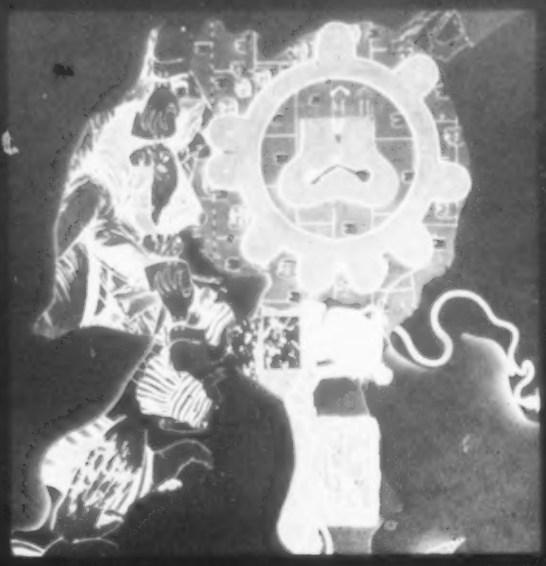


7 Phase I

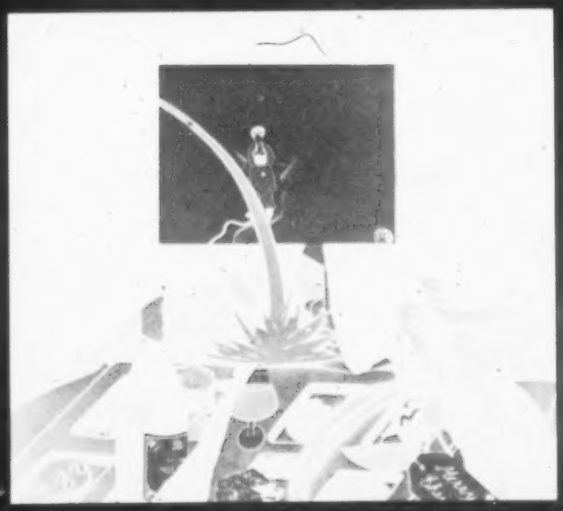


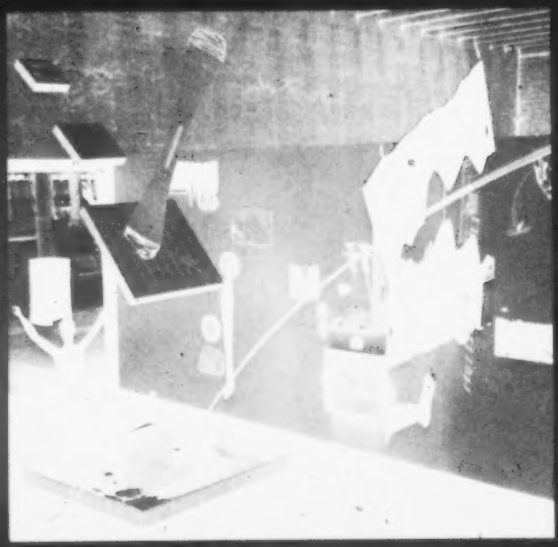
7 Phase II *This work now exists in 5 panels*

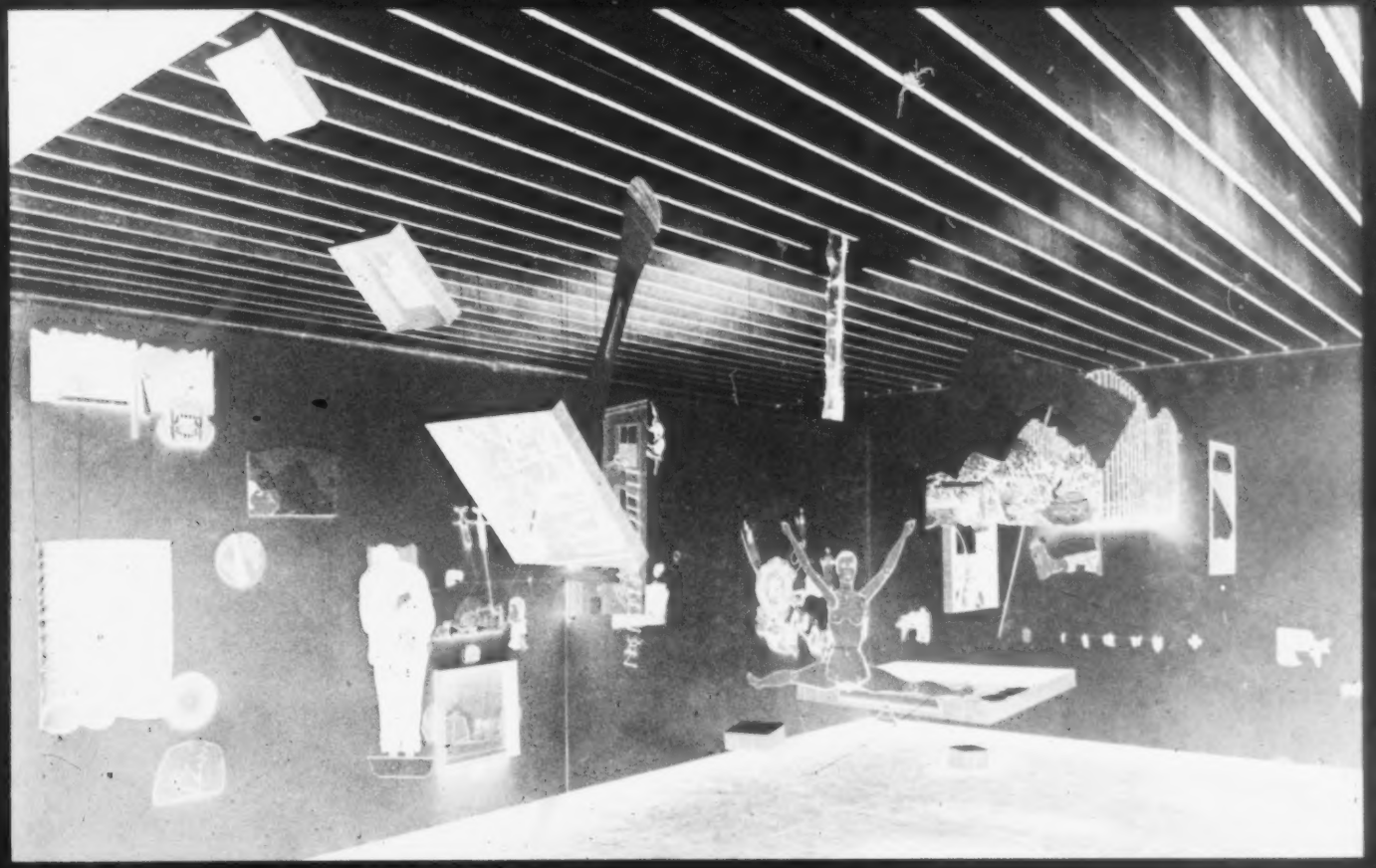
6 *Four details*



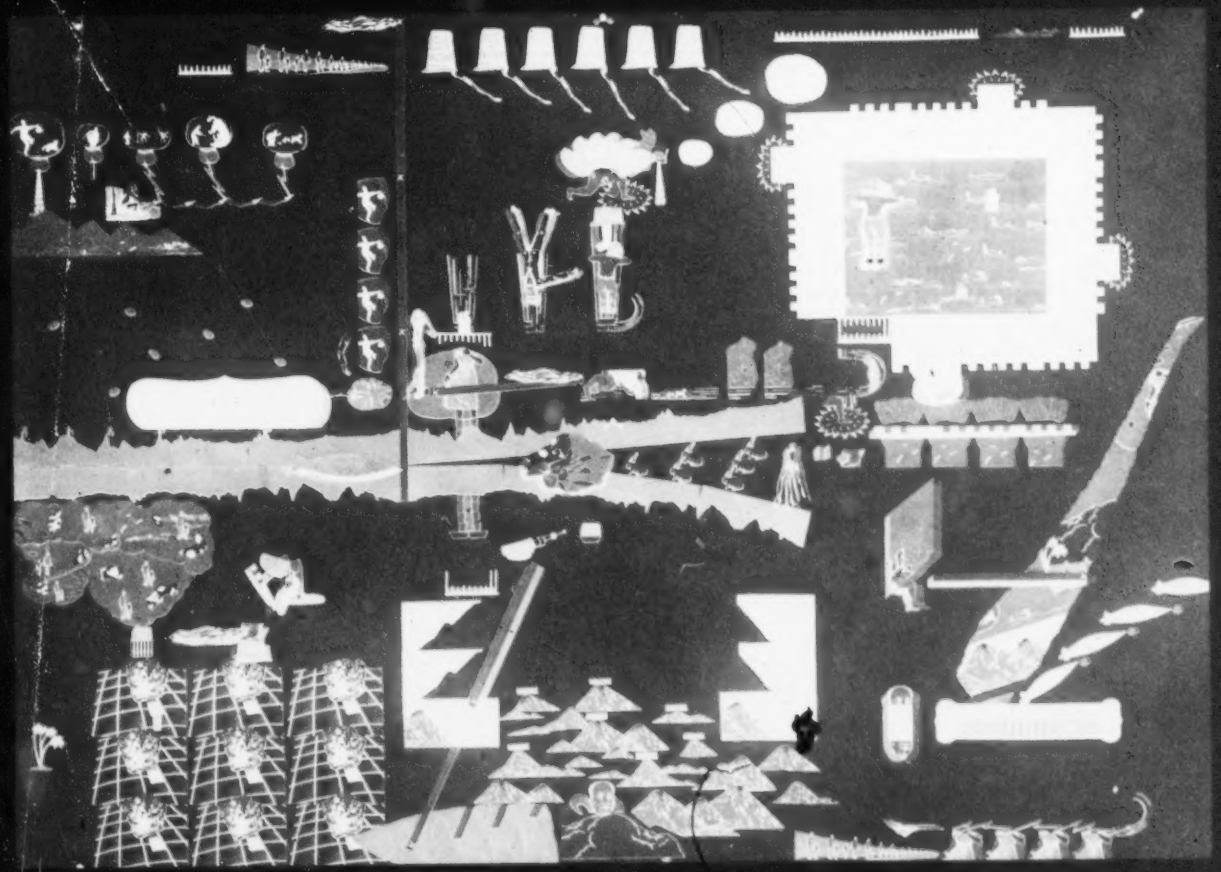
Four details **6**

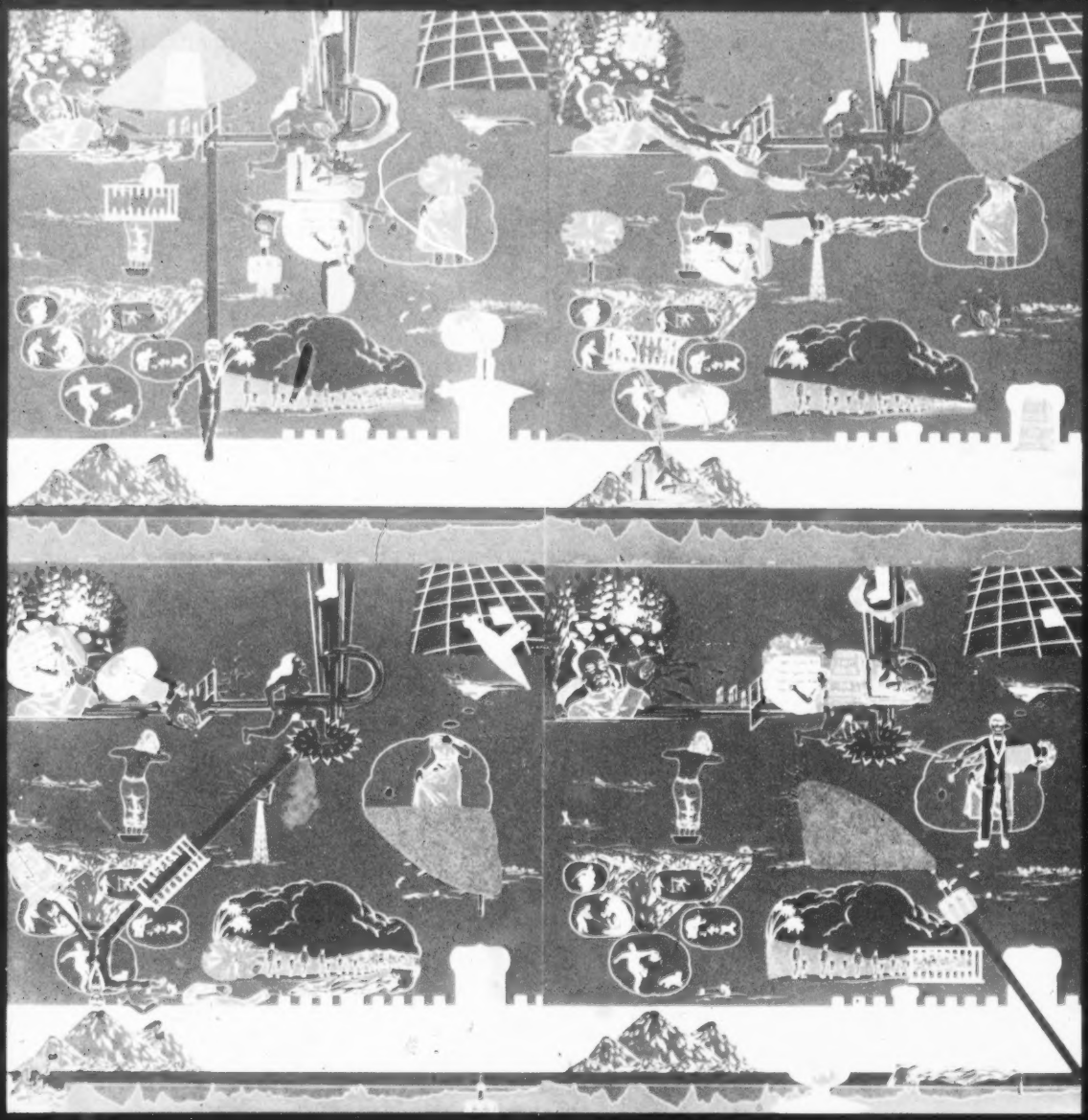




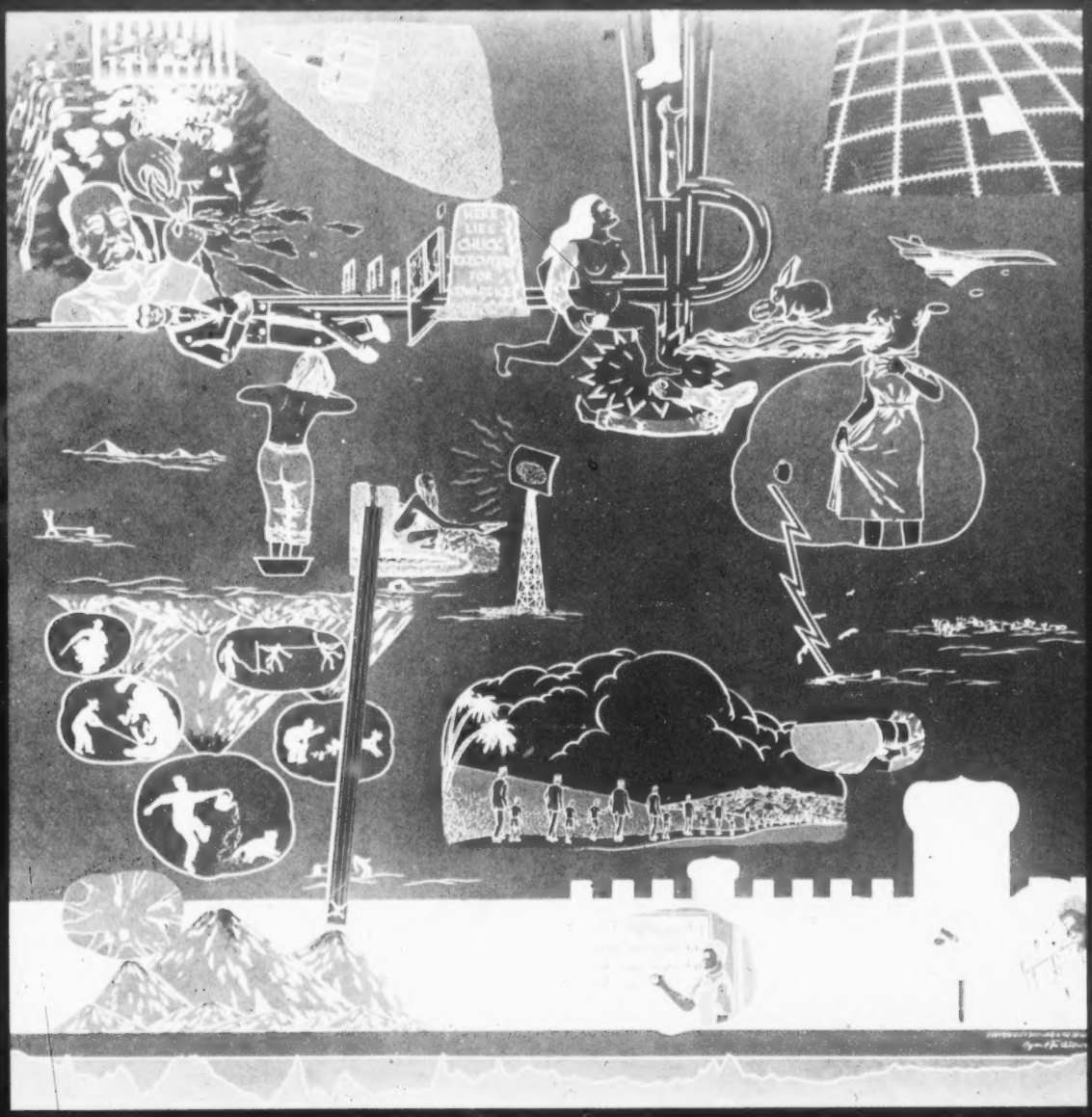


6 *Detail view*

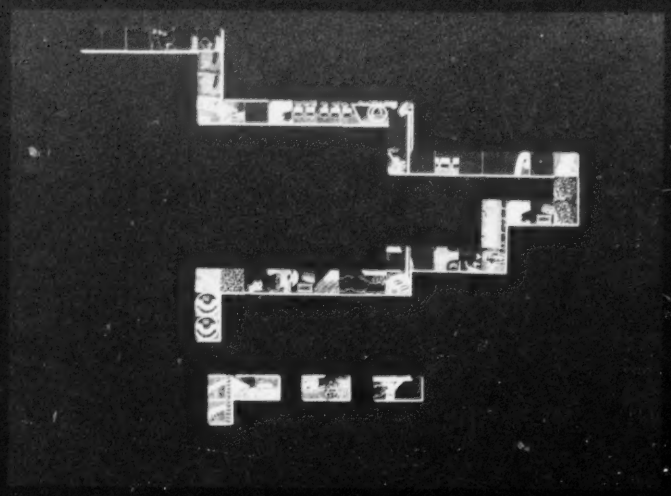




23 Four Phases

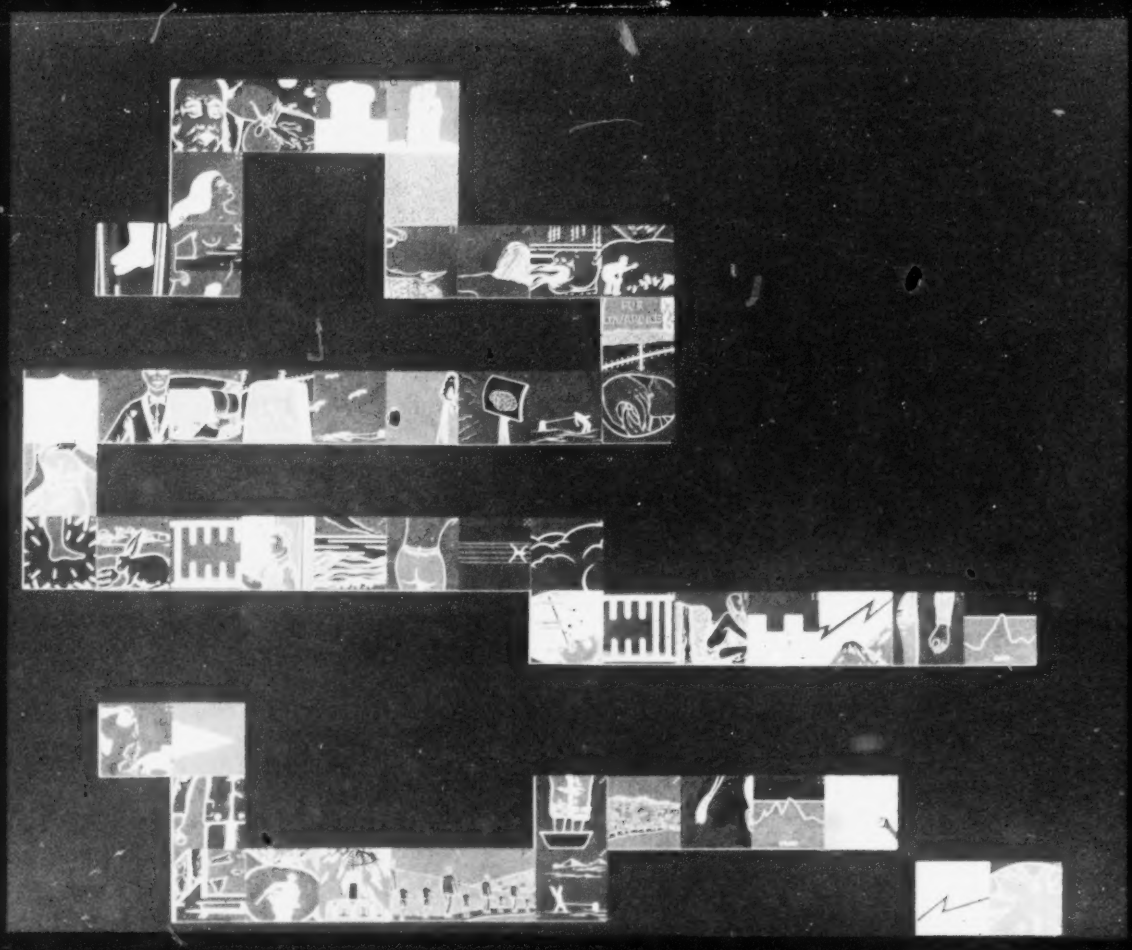


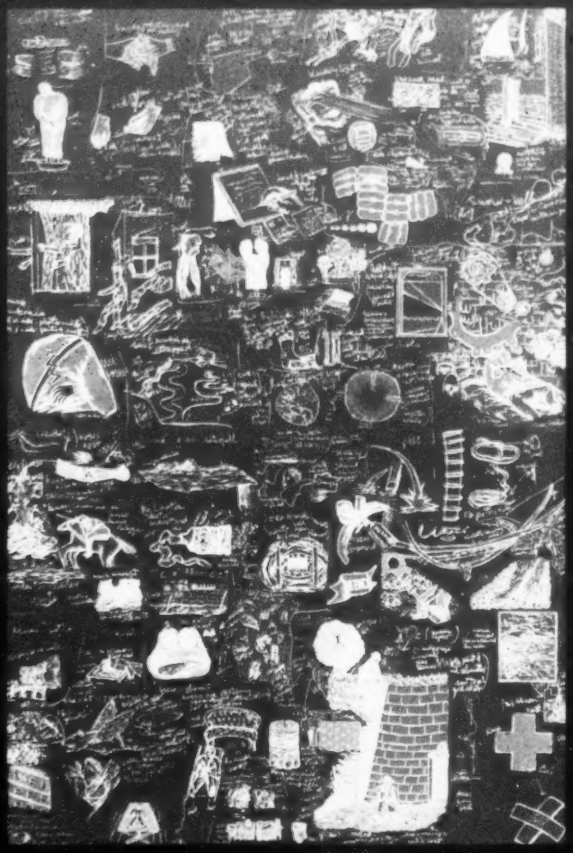
Phase I **4**



5 Phase II

Phase I 9





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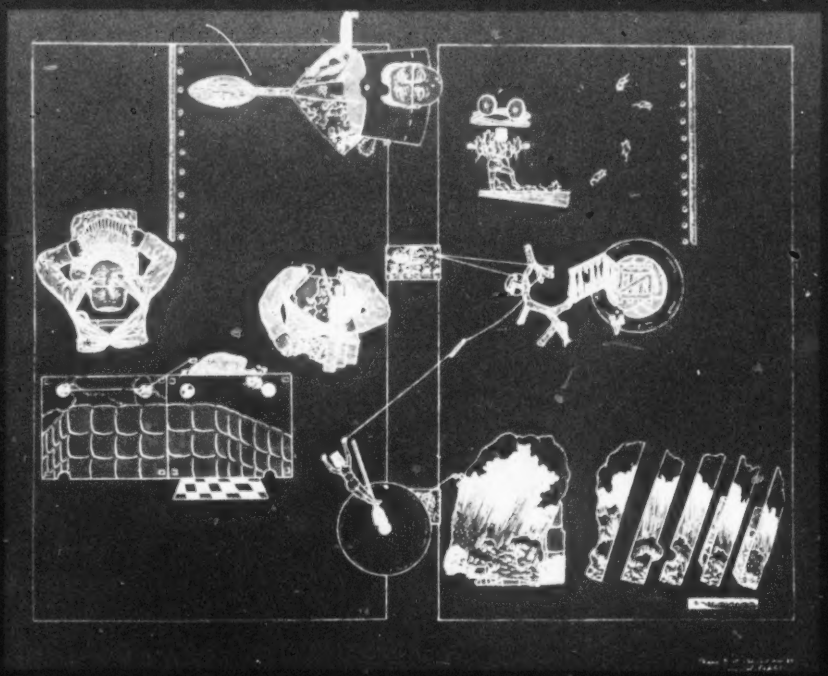

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Catalogue

1 * **Performing K.K. No. 2 (Sunday Edition)** 1964
Tempera on paper, on canvas 52 x 34"
Collection Frederic E. Ossorio

2 * **Performing K.K. No. 3** 1965
Variable painting. Tempera on canvas & vinyl 54 x 36"
Collection Robert Rauschenberg

3 * **Sylvie** 1965
Variable painting. Tempera on board, vinyl & metal 78 x 78"
Collection Mr. and Mrs. Franklin Konigsberg

4 * **Eddie (Sylvie's Brother) in the Desert** 1965
Variable painting. Tempera on board & vinyl 30 x 30"
Collection Frederic E. Ossorio

5 * **Sitting . . . Dominoes** 1965
Variable painting. Tempera on plexi & board 20½ x 28"

6 * **Dr. Schweitzer's Last Mission** 1964-66
Variable environmental painting. Tempera on 8 metal boxes, 10 cut-out boards, 50 magnetic cut-outs in metal & vinyl

7 * **Sitting . . . Five Panels** 1965-66
Variable painting. Tempera on vinyl & metal, baked enamel on metal board 60 x 60" each

8 * **Sitting . . . Blocks** 1965-66
Variable sculpture. Tempera on vinyl & wood, 10 blocks 15 x 15 x 15" each

9 * **Eddie in the Desert . . . Dominoes** 1966
Variable painting. Tempera on plexi & board 58 x 70"

10 * **Eddie in the Desert . . . Collage** 1966
Variable collage. Cut-outs of print mounted on vinyl & board 35¼ x 50½"

11 * **Roulette** 1966
Variable painting. Oil on photo-paper on vinyl & board 59 x 70"

12 **Life-curve No. 1 Ian Fleming** 1967
Variable painting. Oil on photo-paper on vinyl & metal, tempera on board 42 x 160"

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13 **Life-curve No. 2 (Snowfield) Oswald** 1967
Variable painting. Oil on photo-paper on vinyl and metal, fur on board 33 x 138"

14 **Parkland Memorial** 1967
Variable painting. Oil on photo-paper on vinyl, water & plexi 24 x 34 x 5"

15 **Africa** 1958-63
Model. Ink & watercolor on paper 8¾ x 13¾"

16 **Three Plexi-pieces for The Cold War** 1964
Tempera & ink 3¾ x 6"
Collection Frederic E. Ossorio

17 **Study for The Cold War** 1965
Tempera & ink 9¼ x 16"
Collection Frederic E. Ossorio

18 * **Suggestions for The Cold War** 1965
Tempera & ink 25 x 34½"

19 * **Sketch for Phase 5 of The Cold War** 1965
Tempera & ink 12 x 16"

20 **Phase 7 of The Cold War** 1965
Ink 12 x 15¾"

21 **Phase 8 of The Cold War** 1965
Tempera & ink on paper 12 x 15½"
Collection Frederic E. Ossorio

22 **Study for Banner: Send Me Back to Congo** 1966
Tempera & ink 6½ x 9"

23 * **Phases 4, 10, 6, 9 of Eddie (Sylvie's Brother) in the Desert** 1966
Collage of print 34¼ x 32¾"

24 **Phases 2 and 1 of Sitting . . . Five Panels** 1966
Tempera & ink 11¾ x 32"

25 **Notes for Dr. Schweitzer's Last Mission, Phase 1** 1966
Tempera & ink on paper 19¾ x 25½"
Collection Frederic E. Ossorio

26 * **Notes for Dr. Schweitzer's Last Mission A (1-2)** 1966
Tempera & ink 29½ x 19½"
Collection Frederic E. Ossorio

27 * **Notes for Dr. Schweitzer's Last Mission B (1-2)** 1966
Tempera & ink 29½ x 19½"
Collection Frederic E. Ossorio

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ACKNOWLEDGMENT The Gallery wishes to thank those who generously have made loans to the Exhibition and whose names appear in the catalogue. Photograph credits are as follows: Fahlstrom portrait, Lasse Stener; photographs used in *Roulette*, Filmhistoriska Samlingarna (Stockholm), Jan Olow Westerlund, Lasse Stener; *Life-curve No. 1* and *Life-curve No. 2*, David Hayes, Bruce Glushakow, Christer Stromholm; other photographs, Geoffrey Clements. Assistants on the paintings, *Sitting . . .*, *Eddie . . .* and *Dr. Schweitzer* are Ulla Wiggen, Rebecca Weiss and Barbro Ostlihn-Falhstrom.

EXHIBITION: NEW WORKS

BY OYVIND FAHLSTROM

OPENING WEDNESDAY 4-7

FEBRUARY 1-25 1967 AT

SIDNEY JANIS GALLERY

15 EAST 57 ST NEW YORK